

MXHM

The Lady Rose

Natural Ruby · 8.05 ct · Untreated

A Private Room Monograph

MXHM · München



The Lady Rose

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WEIGHT	8.05 ct
CUT	Cushion, Brilliant/Step
DIMENSIONS	11.42 × 10.76 × 6.64 mm
ORIGIN	Mozambique
COLOUR	Red
TREATMENT	Untreated

Introduction

A ruby of this magnitude, untreated, in a vivid saturated red — this is a stone that should no longer exist. The combination of factors required to produce an 8.05-carat corundum of gem quality, with no heating, no treatment, and the precise saturation and tone that defines the finest rubies: these conditions converge so rarely that when they do, the stone commands attention beyond its mere physical beauty.

This saturated red is not mere poetry. It represents a narrow window of perfection — a hue that sits at the precise intersection of pure red and a whisper of pink, a tone that appears almost luminous without appearing light, a saturation so complete that the stone seems to glow from within. Gemologists and dealers have long acknowledged that achieving this standard in an untreated stone over eight carats represents a threshold moment: rarity crossing into the territory of once-per-decade discoveries.

The Lady Rose is such a stone. Not flawless, but unforgettable. A ruby that refuses to disappear into the catalogue of merely fine gemstones, and instead commands the room wherever it travels.



Origin & Rarity

For decades, Burma held an almost mythical status in the ruby trade. The name alone — Burma ruby — commanded a premium that had as much to do with tradition as with quality. But the landscape of fine rubies is shifting, and the most knowledgeable dealers have been watching this change for years.

Mozambique has emerged as the source of rubies that rival and often surpass their Burmese counterparts. The key difference lies in clarity. Mozambique stones possess a transparency that Burmese rubies, with their characteristic silk inclusions, rarely achieve. When combined with this saturated red saturation — which Mozambique can deliver at an equal or superior level — the result is a stone of extraordinary visual impact.

The Lady Rose exemplifies this shift. Its clarity allows light to move through the stone with a freedom that amplifies the colour's radiance from within. This is not a stone that merely reflects red. It radiates it.



The Cut

The cushion cut of The Lady Rose — classified as brilliant/step (4) — is neither accident nor compromise. It is a deliberate choice that serves the stone in two fundamental ways.

First, the proportions. At 11.42 by 10.76 millimetres, the stone presents a face that exceeds what its 8.05-carat weight might suggest. The shallow pavilion and broad table create a visual footprint that makes the stone appear significantly larger than modern precision cuts of equivalent weight.

Second, the light behaviour. The antique faceting pattern distributes colour with a warmth and depth that brilliant cuts cannot replicate. Rather than concentrating colour into flashes, the cushion facets spread the saturated red evenly across the stone — creating an almost velvety appearance that collectors describe as alive.

Colour & Classification

The classification 'Red' by GRS stands apart in the gem trade. It is not a category of convenience but a designation that demands a nearly impossible combination: the saturation of deep red, the tone of a fine wine, and a hue that suggests neither purple nor orange. The unmodified designation — pure red — places this stone among the most saturated natural rubies.

Vivid red saturation is achieved when all three colour factors align. The saturation must be vivid enough to make the stone appear to glow, yet the tone must be dark enough to prevent the stone from appearing washed out. Any hint of brown, orange, or purple disqualifies the designation. The Lady Rose achieves this standard in its entirety.

HUE	Red with subtle pink modifier
tone	Medium to medium-dark
SATURATION	Vivid
CLASSIFICATION	Red — unmodified pure red
TREATMENT	None — Untreated
GRS REFERENCE	GRS2022-120740

GRS Certificate

Gemresearch Swisslab

GRS2022-120740

CERTIFICATE DETAILS

CERTIFICATE NUMBER	GRS2022-120740
DATE OF ISSUE	13th December 2022
APPRAISER	Dr. A. Peretti, FGG FGA

STONE SPECIFICATIONS

GEMSTONE TYPE	Natural Ruby
WEIGHT	8.05 carats
CUT	Cushion, Brilliant/Step (4)
DIMENSIONS	11.42 × 10.76 × 6.64 mm

COLOUR & TREATMENT

COLOUR	Red
ORIGIN	Mozambique
TREATMENT	None — Untreated

This certificate confirms the natural origin and untreated status of the gemstone. No heat or chemical treatment has been applied.

A flaw — but a remarkable one.

Look closely at The Lady Rose and you will see it: a mark near the surface that looks almost like something struck the stone from within. Dealers sometimes call it a jardín — a garden — but this one is different. It is singular, abrupt, dramatic. It looks like an impact. Like the stone remembers something.

This inclusion was not placed there by human hands. It formed under unimaginable pressure, hundreds of millions of years ago, deep inside the earth. It is the record of a moment in geological time — frozen inside a crystal that survived its own violent creation.

In a world of treated, optimised, homogenised gemstones, this mark is proof that The Lady Rose is exactly what she claims to be: untouched. No heat, no filling, no intervention. The inclusion makes the stone honest. It makes her real.

Among collectors who understand what they are looking at, a natural inclusion in an untreated ruby of this size is not a liability. It is the stone's signature.





THE VISION

Three ways to set this stone.

Each design personally developed by Maximilian Hemmerle von Hecke!

DESIGN 1

Solitaire Sculptural

Ring in iron and white gold

The Lady Rose flanked by colour-matched spinels.
Sculptural iron. Reduced to the essential.



€25,000

incl. atelier process



DESIGN II

Haute Joaillerie Collier

Chain mail collar in blackened gold · Curator's Pick

The Lady Rose at the heart of a sculptural chain weave. Unmistakable. Without compromise.

€40,000

incl. atelier process

DESIGN III

Twinstone Cuff

Open cuff in blackened white gold

Ruby and Old Mine Cut diamond as twin forces.
Red enamel, pavé accents. Architectural. Magnetic.

€80,000

incl. atelier process



*"The Lady Rose was the most interesting
stone of my last Gemstone Hunt."*

– Maximilian Hemmerle von Heckel

The Curator's Perspective

Mozambique rubies of this quality will replace the Burmese market. The insiders already see it. The clarity and saturation of this stone surpass what comes out of Burma.

The inclusion makes it honest. The cut makes it theatrical. An untreated natural ruby over eight carats with this transparency and saturation — I have not seen one in twenty years.

The Lady Rose was the most compelling stone from my latest gemstone hunt. It stood out not because it was perfect, but because it was impossible to look away from. That is the definition of a great stone.

This is what the Private Room is for: stones that deserve a stage, not a showcase.

Minimum Bid (Reserve)

€328,000

incl. 19% VAT

VAT-free option available (HK export)

Maximilian Hemmerle von Heckel

Fifth Generation · MXHM Fine Jewelry · München

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Private Room · Edition I · 2026

The Lady Rose

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Fine Jewelry · München · Since 1837

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